

TECHNICAL REQUIREMENTS

Sound Place Love

An Immersive Audio Installation

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LOAD-IN

Installation

2 crew members (skill dependent) for 1 day.

Lighting (LX)

Hang & Focus: Production house dependent

Approximate: 2 people for 1 day

Sound

Hang & Focus: Production house dependent

All show-specific gear can be handled by one person.

STAFFING

Front of House

1–2 house staff to distribute and maintain headsets and receivers.

Operators

1 LX Board Operator and 1 Sound Operator.

Note: LX cues will be minimal. Sound playback is continuous.

EQUIPMENT

Provided by Venue

- Standard free-standing pipe (without drape) — 10' height, 30' diameter (see rendering)
- Standard chairs for 25 patrons
- Lighting equipment: standard light board and instruments
- Audio equipment: Mac computer with QLab license, sound board

Provided in SPL Rental Package

- Wireless transmitter kit

- Sennheiser XSW WIs IEM Sys, A
 - Bodypack wireless receivers (25)
 - Sennheiser XSW WIs IEM RCV, A
 - Headphones (25)
 - Sennheiser HD25 Professional monitors
 - Painted backdrop
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For questions regarding technical requirements, please contact the production team:

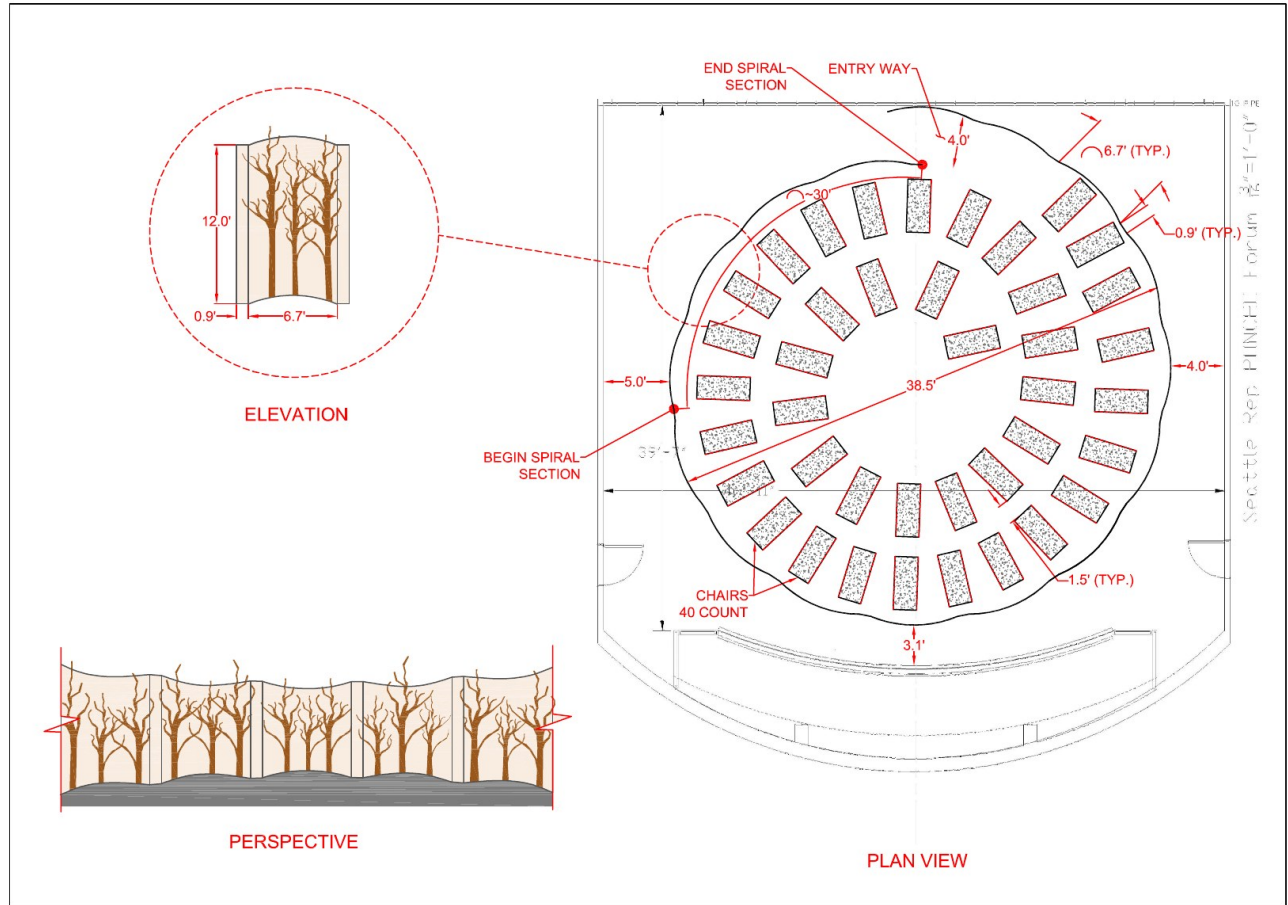
Producer

Nick Schwartz-Hall · nschwartzhall@gmail.com

Director

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Ground Plan



Installation layout — Seattle Rep FRINGES Forum, 30' diameter configuration